

*Dedicated to the participants of the 30th Anniversary Wake County
Pieces of Gold Celebration, March 13, 2013, Raleigh, NC*

REACHING FOR THE STARS

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
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and JAY ALTHOUSE

Boldly (♩ = ca. 80)

SOPRANO
ALTO

TENOR
BASS

PIANO

Boldly (♩ = ca. 80)

mf

4

SOLO 1 *mf* 5

I'm not gon - na set - tle for an - y - thing less than

* Also available for S.A.B. (39925) and 2-part (39926).
SoundTrax CD available (39927).

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6

won - der - ful.____

SOLO 2 *mf*

I'm not gon-na stop try-ing to reach my

8

SOLO 3 *mf*

I'm not gon-na wait for an - y - one else to

dreams.

10

TRIO *mf*

please me. I'm mov-in' a-head, hard as it may seem. I'm

(end solos) ALL *f*

ALL *f*

13

reach-ing for the stars, _ just you wait and see. _

This system contains measures 13 and 14. The vocal line is in G major, 4/4 time. Measure 13 has a melody of quarter notes: G4, A4, B4, C5, followed by a half note G4. Measure 14 has a melody of quarter notes: G4, A4, B4, C5, followed by a half note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

f

This system contains the piano accompaniment for measures 13 and 14. The right hand plays chords, and the left hand plays single notes. A forte (*f*) dynamic marking is present at the beginning of measure 13.

15

Reach-ing for the stars, _ gon-na make the most _ of me. _ Gon-na

This system contains measures 15 and 16. The vocal line continues the melody. Measure 15 has a melody of quarter notes: G4, A4, B4, C5, followed by a half note G4. Measure 16 has a melody of quarter notes: G4, A4, B4, C5, followed by a half note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

This system contains the piano accompaniment for measures 15 and 16. The right hand plays chords, and the left hand plays single notes.

17

soar a - bove the crowd _ as I sing my song out loud. I'm

This system contains measures 17 and 18. The vocal line continues the melody. Measure 17 has a melody of quarter notes: G4, A4, B4, C5, followed by a half note G4. Measure 18 has a melody of quarter notes: G4, A4, B4, C5, followed by a half note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

This system contains the piano accompaniment for measures 17 and 18. The right hand plays chords, and the left hand plays single notes.

19

reach-ing for the stars... It's my time to shine!

decresc.

22

mf

I'm

25

mf

I'm

not gon-na wor-ry if things don't al-ways go my way...

27

not gon-na stress, or lose an - y sleep at night. I'm

Musical notation for measures 27-28. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are: "not gon-na stress, or lose an - y sleep at night. I'm". The piano accompaniment is in bass clef with a key signature of one flat. Measure 27 features a melodic line in the right hand and a simple bass line in the left hand. Measure 28 continues the melody and adds more detail to the bass line.

29

not gon-na judge if an - y - one dis - a - grees with me. I'm

Musical notation for measures 29-30. The vocal line continues the melody. The lyrics are: "not gon-na judge if an - y - one dis - a - grees with me. I'm". The piano accompaniment features a more active bass line with eighth notes in measure 29 and a sustained chord in measure 30.

Piano accompaniment for measures 29-30. The right hand plays a series of chords, mostly triads and dyads, in the treble clef. The left hand provides a steady bass line with eighth and quarter notes in the bass clef.

31

mov - in' a - head, — mak - in' things come out right. I'm

Musical notation for measures 31-32. The vocal line includes a fermata over the final note of measure 31. The lyrics are: "mov - in' a - head, — mak - in' things come out right. I'm". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics markings include *f* (forte) at the end of measure 31 and *f* at the start of measure 32.

Piano accompaniment for measures 31-32. The right hand continues the rhythmic pattern of eighth notes. The left hand maintains a steady bass line. Dynamics markings include *f* (forte) at the end of measure 31 and *f* at the start of measure 32.

33

reach-ing for the stars, just you wait and see.

f

35

Reach-ing for the stars, gon-na make the most of me. Gon-na

37

soar a-bove the crowd as I sing my song out loud. I'm

39

reach-ing for the stars... It's my time to shine! I will

42

dare to build new brid - es. I will dare to heed the call... I will

44

dare to wish new wish - es, to be the best of all... I'll

46 47

be the best of all. I'm reach-ing for the stars, -

48

just you wait and see. Reach-ing for the stars, - gon-na

50

make the most of me. Gon-na soar a-bove the crowd as I

52

sing my song out loud. I'm reach - ing for the stars...

54

56

It's my time to shine! Gon-na soar a - bove the crowd_ as I

57

sing my song out loud. I'm reach - ing for the stars...

59 *ff* It's my time to shine, _____ my time to

It's my time to shine! Reach-ing for the stars. My time to
 It's my time to shine, _____ my time to

ff It's my time to shine! Reach-ing for the stars. My time to

62 shine, _____ *rit.* my time to shine! _____

shine! Reach-ing for the stars. My time to shine! _____
 shine, _____ my time to shine!
 shine, _____ my time to shine!

shine! Reach-ing for the stars. My time to shine! _____

rit.